

STATESMAN

University of Minnesota—Duluth

Friday, June 1, 1973

43-28



photo by jerry berquist

SA's Essays

The new Student Congress recently approved several people for the new Student Association administration, which will operate S.A. next year.

Ralph Wedgewood, who succeeds Steve Overom as S.A. president, made the following selections of vice presidents and other people. Ralph is a sophomore from Fridley, Minnesota, majoring in business administration. This year he served as S.A.'s vice president for business affairs.

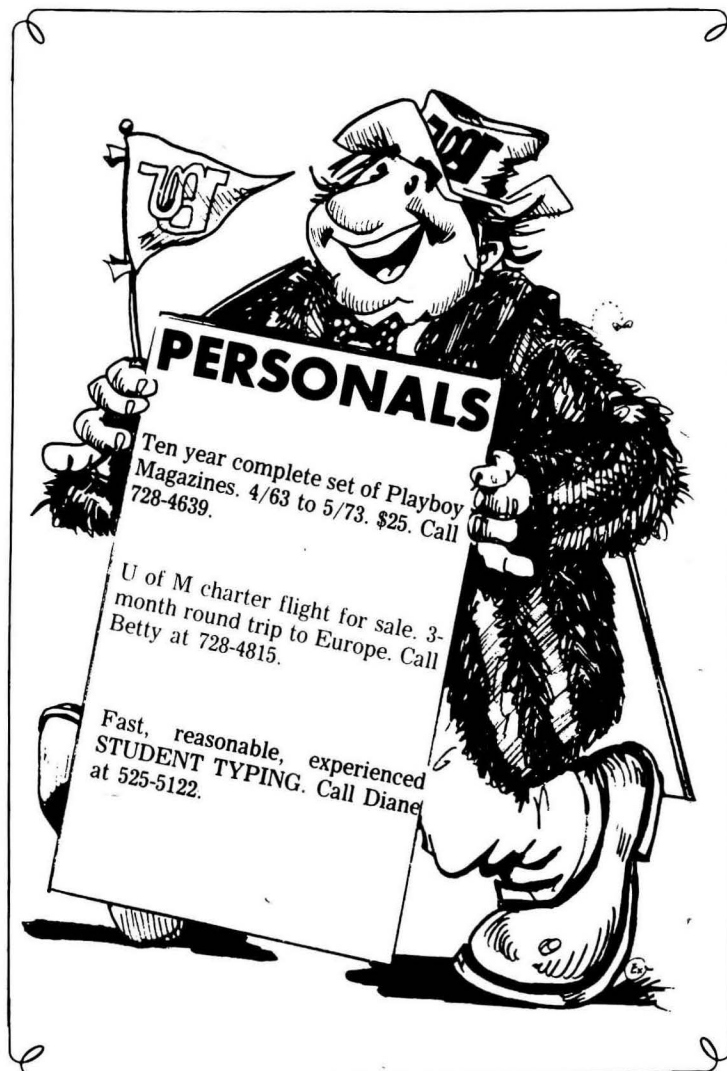
The new executive assistant for S.A. is Peter Thomas who spent much of his time this year lobbying in the state legislature for the interests of University students. Originally from St. Paul, Pete served in Vietnam and now makes his home in Duluth. He is a junior majoring in philosophy.

Ed Wegerson, vice president for academic affairs, is a sophomore from Duluth majoring in political science. Ed took care of all the details of this Spring's elections, serving as rules and elections commissioner for S.A.

Paul Bugbee, vice president for business affairs, is a freshman political science major from Paynesville, Minnesota. Paul is vice president of the freshman class and received the highest number of votes in this Spring's senate elections.

Nancy Keenan will continue as S.A. travel director next year. She is a junior from Elk River, Minnesota and is majoring in business administration. S.A. travel will help students plan more economical trip abroad, among other things.

Anne Severson will continue as S.A.'s publicity person. This year she wrote the S.A. Essays and other S.A. related articles and ads, and worked on S.O.S. Week publicity. She is a sophomore from St. Paul, majoring in Art and English. This summer she will be working with new student orientation.



TIP FROM THE RECORDS OFFICE

This week's article is concerned with final grades—when they come out, what they mean and what to do if you don't agree with them. (You probably won't agree with them anyway, but if they seem especially weird, here's what to do.)

First of all, we'd like to clear up the assumption that the Record's Office is just sitting on their duff while you're impatiently waiting to check your final grades. Here's the straight-forward scoop as to why it takes so long. The instructors have 72 hours after an exam to get his grade report to the Records Office. Figuring June 15 is the last day of exams, we (Records) don't even get all the grades before the 18th. By the end of that day, we try to ship the grades to Mpls. where they go through the computer during that week. Allow a few days for shipping and a day or so for us to get them organized and we figure you can start picking them up during the last week in June (about the 27th or 28th). **IMPORTANT**—grades are not mailed to you. If you won't be around to pick them up, leave with us a self-addressed stamped envelope and we'll mail 'em to you.

A problem you may encounter with your grades if you are taking a class P-N is that it will probably appear on the grade report with an A-N grade. **DO NOT BE ALARMED!!** The instructor does not know under which grading system you are taking the course (this is for your own benefit). He sends us the grade and that's how the computer records it. When we mark the grades onto your transcripts, we go back and check your program card to see how you registered for the course and record the grades accordingly.

What does it mean if you get an "I" in a course you are sure you have officially withdrawn from? If you cancelled during the first 6 weeks of the quarter, we'll take care of it. If you cancelled after that time, you'll have to see the instructor about changing it. He has the authority to give you either a W or an N.

There are numerous other problems you may encounter. A good rule to go by—all this can be avoided if you complete your cancel—adding during the first 2 weeks of the quarter. We advise, if you have any questions after you pick up your grades to reread this article and **THEN** stop into the Records Office. Believe it or not—we want these to be accurate just as much as you do.

ALL STAFF PHOTOS
EXCEPT HIS OWN
BY JERRY BERQUIST



Friday, June 1

8 a.m.	Inter Vars Christ Fellowship Adm 205
12	Jazz Concert K Lounge
1:30 p.m.	Inter Vars Christ Fellowship SM 216
4-8	Domestic Counselors Interviews SS 116
8	Kirby Film Ed 90

Saturday, Jun. 2

All Day	Military Ball K 355-357
9 a.m.	Elementary Ed Testing Ed 112
10	SIMS Meeting K 351

Sunday, Jun. 3

9:30 a.m.	Protestant Services Bullpub
10	Newman Assoc Mass Rafters

Monday, Jun. 4

All Day	Jerry Berquist Photo Display F Arts
8 a.m.	InterVars Christ Fellowship Adm 205
1:30 p.m.	Inter Vars Christ Fellowship SM 216
7	SA Student Congress K 355-357
7	Outing Club Rafters

Tuesday, Jun. 5

All Day	Jerry Berquist Photo Display F Arts
8 a.m.	Inter Vars Christ Fellowship Adm 205
1:30 p.m.	Inter Vars Christ Fellowship SM 216
5:30	IRHC K 351
6	Chamber Choir HE 70
	Varsity Band K Ballroom
7	Dental Hygiene F Arts


Wednesday, Jun. 6

All Day	Jerry Berquist Photo Display F Arts
8 a.m.	Inter Vars Christ Fellowship Adm 205
5 p.m.	IFC K 357

Continued on page 14

Circulation Manager Leita Kryzer





The UMD STATESMAN is the official student newspaper of the University of Minnesota-Duluth, published each Thursday of the academic year excepting holidays and examination weeks. Editorial and business office located in Room 118, Kirby Student Center, UMD. Second class postage paid in Duluth, Minnesota.

All advertising inquiries should be directed to the UMD STATESMAN, 118 Kirby, UMD, Duluth, Minn. 55812. Letters for publication should be typed, double-spaced, and signed, all letters from readers are subject to rejection by the editor and should not deal with personalities.

Printed at Dumado, Inc., Carlton, Minnesota 55718; circulation 6000. Subscriptions \$1.00 per quarter or \$3.00 per year, mailed upon request. STATESMAN office telephones: editorial 726-7112; business 726-7113.

Editor-in-Chief, Larry E. Anderson/ Managing Editor, Chuck Cox/ Photo Editor, Jerry Berquist/ Art Editor, Gary Eckenberg/ News Editor, Isaya Charles/ Sports Editor, Nathan C. Edwards/ Artifacts Editor, Jon Spencer/ Copy Editor, Liz Young/ Circulation Manager, Leita Kryzer/ Advertising Manager, Nancy Jenko/ Business Manager, Cleo B. Ashworth, Jr.

Campus Assembly approves revised admissions policy

A more flexible admissions policy for freshmen and a revision of admission policy for transfer students have been adopted at the University of Minnesota-Duluth (UMD).

Both measures were approved Wednesday (May 23) by the student-faculty UMD Campus Assembly based on Scholastic Committee recommendations. They become effective immediately.

The new freshman policy admits all students whose credentials indicate probable success. Students who rank in the upper 50 per cent of their high school class will be automatically admitted under this policy.

It also provides that students who do not meet the first criterion will be admitted but required to undergo a Supportive Services Program assessment prior to admission. Under the provision, students will be admitted on a first come basis subject to the number which the Supportive Services Program can serve.

The assessment consists of testing and interviews that will allow the Supportive Services Program to determine a student's academic strengths and weaknesses and assist in planning a first year course that will be of maximum benefit to the student.

"The new freshman policy is less discriminatory," according to UMD Admissions Coordinator Marjorie Austin. She said previous policy set different standards for commuters, residents of the rest of the state and special categories of students.

"Another factor in the policy change eliminates the previous requirement for testing of all freshmen. The Admissions Office may, however, request test data

from freshmen who rank in the lower 50% to assist in making individual decisions as to their probable success." Mrs. Austin said.

Revisions in the transfer student admissions policy more clearly define standards for admission to UMD, particularly for students coming from colleges that have gone to less traditional grading systems. Mrs. Austin said.

The new transfer provisions are:
1. Any student successfully completing 39 or more credits with passing grades ("D" or above) and a grade point average of "C", and who has successfully completed 75% or more of all work attempted, will be admitted. It applies to non-residents as well as Minnesotans.

2. Students from institutions that do not record grades below "C" will be admitted if they were in good academic standing.

3. Students from institutions that use only pass/no pass grading systems will be admitted if they have passed a minimum of 75% of all work attempted.

4. Students who do not qualify under these provisions will be considered on an individual basis. In these cases, high school records or test scores may be used in the decision process.



Photo Editor Jerry Berquist

photo by Fritz Basgen

SCRU to offer findings

As you may have read in the Statesman a group of four students from Students' College traveled the Tri State Area this quarter researching Alternative College Level Education. We are that group. We are back. On Thursday Jun. 7, at 7:30 and Friday, Jun. 8, at 1:30 we will be presenting a multi-media seminar, followed by discussion, on our findings. This meeting will take place in Ed. 90. We hope that you are interested in serious alternatives to traditional higher education. Our presentation will illustrate things other upper midwest colleges and universities are doing to get out of lockstep, and we hope to offer UMD ideas to move into the vanguard.

We would like to see you at one of the seminars. For us, for you, and for UMD. (We're all in this together).

Students' College Research Unit:
Al Lehrke
Kathy Bay
Roger Siggelkow
Paul Roemer



Copy Editor Liz Young

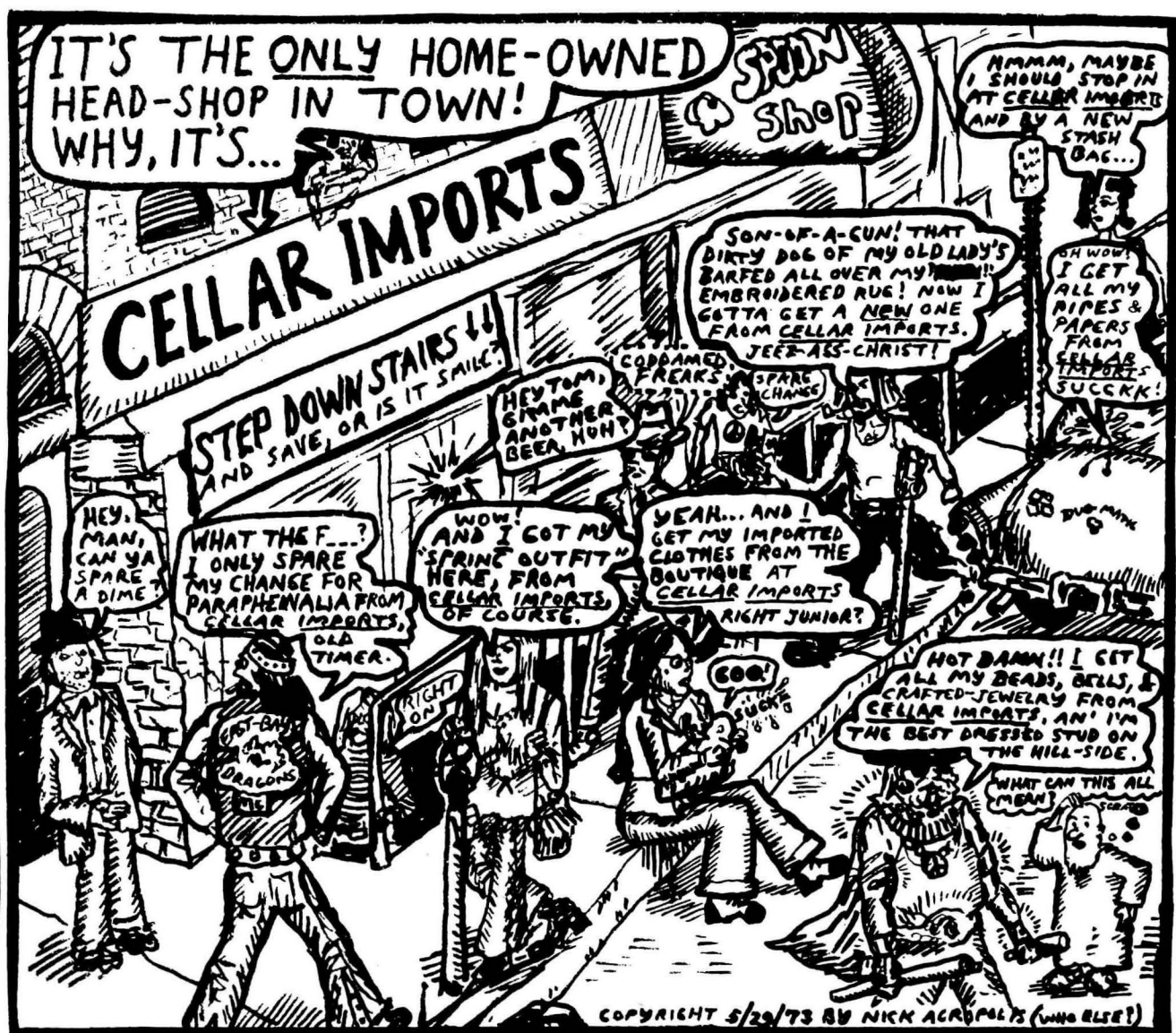
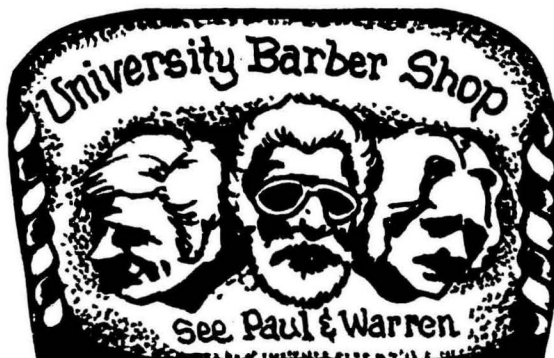
Graduating seniors or students leaving UMD at the end of this quarter who have financial obligations such as National Defense Student Loans, University Trust Fund Loans or others are reminded that they should arrange a repayment schedule.

These students are encouraged to contact the Student Loan Collections Office, 210 Administration Building. The office personnel will arrange an appointment for a personal interview to provide information about repayment options and advantages.

ICVF wants books back

We appreciate those who took time to borrow and read our books from the Inter Varsity Christian Fellowship book table.

If you are through with the books, please return them to the CSRO office next to Kirby Desk. Thank you.



Medical students, area doctors team up

First hand observation in hospitals and area physicians' clinics is making classroom learning more meaningful for first-year medical students at the UMD.

The 24 students, members of the first class at the UMD School of Medicine, are making full use of the excellent clinical resources available in the city and the surrounding area, according to Dean Robert E. Carter.

"The experience reinforces the curricular material in basic science courses and provides a

unique opportunity to work under the guidance of experienced family physicians," stated Dr. Carter.

Since mid-winter, each student has been assigned to an area family practitioner. They spend at least two hours a week with the doctors making hospital rounds, seeing patients in the clinic and making house calls.

The doctors are kept aware of the science material being studied and try to schedule experiences which will relate to the coursework.

Because the goal of the UMD program is to direct students into family practice—especially in rural areas, Carter said the close work with practicing physicians "shows the students it is a highly satisfying and key area of medical practice as well as one which can be done with the highest medical scientific standards."

This year, the students are working with doctors in Duluth and Cloquet. Next year they will be assigned to physicians on the Iron Range, Wisconsin and areas south of Duluth, spending from a half to a whole day with the doctors.

Members of the first class range in age from 21 to 31 years. More than half are from Minnesota towns with populations of less than 12,000 and most have childhood experience in small towns. They were selected for the program according to an admissions process which included consideration of their interests and potential for family practice.

The first class was selected from among more than 400 applicants. According to Dr. Carter, there have been more than 800 applications for the 24 openings in the second class which will begin study next fall.

Bowman, wife named Danforth Associates

Thomas G. Bowman, UMD associate professor of secondary education, and his wife Mary have been named Danforth Associates at UMD.

The associates program, sponsored by the Danforth Foundation, is designed to encourage the humanizing of the education process at colleges and universities.

The Bomans are among 179 Danforth Associates announced this month by the foundation.

According to Robert Rankin, vice president of the Danforth Foundation and director of the program, the associates are selected by regional and national committees on the basis of their interest in student-faculty relationships and scholastic values.

"The program is unique in that the associates work directly with

the students on a personal basis in an effort to improve student-faculty relationships and strengthen the teaching-learning process," Rankin said.

There are nearly 5,000 associates in all academic fields presently participating in the program at more than 750 education institutions. Named last year as Danforth Associates at UMD were Richard Ojakangas, professor of geology and his wife Beatrice, a free-lance home economist.

Boman has been a member of the UMD faculty since 1962, first teaching in the Department of Chemistry and now in the Department of Secondary Education. He taught from 1960-62 in the Duluth Public Schools.

He earned the Ph.D. degree from the University of Minnesota-Twin Cities campus, the M.A. degree from UMD and the B.A. degree from Gustavus Adolphus College.



Business Manager Cleo Ashworth

Mrs. Boman has taught part-time at the Lake Superior Art Center and is currently teaching a basic art course at the Superior Technical Institute. She received her bachelor's degree from St. Cloud State College.

The Danforth Foundation, created by the late Mr. and Mrs. William H. Danforth in 1927, focuses its activities in higher education, precollegiate education and on urban affairs in the St. Louis area.

Air France offers 'fair' deal

Air France is making its youth fare the fairest of them all with the first bunch of package deals to be announced by any airline for the upcoming summer season.

There are five programs in all, ranging from a week's worth of French lessons in Paris to a summer's motor bike rental for young Americans heading for Europe's open roads.

The French lessons are by arrangement with Interlangues, a new audiovisual language center in the Latin Quarter. Courses range from beginners to advanced. They feature small classes and flexible schedules. Accommodations with breakfast are part of the package. Prices range from \$69 to \$130 a week, depending upon amount of course hours and type of accom-

modations selected.

With the Mobilease motorbike plan, automatic shift motorbikes are provided with all necessary insurance, taxes, unlimited mileage and a full gas tank for rates of \$220 for one month, \$240 for two months and \$260 for three months. A returnable deposit is also collected.

By adding \$45 to those prices, campers can get a new tent, sleeping bag and saddle bag through the Mobitent plan.

All five of the packages are designed to be used with the low youth fares to Europe for anyone from 12 to 23 years of age. Departures are available any day, with reservations confirmed within seven days of departure in each direction.

For more information on the special youth travel packages, see your local agent or contact Air France, Midwest Plaza Building, Suite 1316, Minneapolis, Minn., 55402; telephone: 335-6601.



Ad Manager Nancee Jenko

Arrowhead Sports

FULL LINE OF FRENCH & EUROPEAN BIKES

3610 MILLER TRUNK
2 1/2 MILES North of airport

we also have
Hodaka cycles
Mini Bikes
CANOES

BAHA'I FAITH

Oneness of God
Oneness of Man
Oneness of Religion

Discussions every Wednesday and Friday at 7:30 p.m.
1109 East Third Street

Glass Block

Authorized ArtCarved Dealer

Choose the finest —
a Diamond Ring
by ArtCarved
from \$125

Use your Glass Block
Charge Card

Diamond & Watch Dept.
main floor east

Feldman hops bay with urban history

A recognized scholar in the field of urban history—the American City in particular—will be teaching a course on that same subject Fall quarter.

Dr. Egal Feldman, professor and chairman of the department of history at the Superior campus of the University of Wisconsin, will trade his knowledge of urban history even-stein with Dr. Ronald Huch's knowledge of modern civilization, which Huch, UMD professor of history, will be teaching at the Superior campus next Fall.

Feldman and Huch originally

conceived of the idea of an exchange, which was subsequently endorsed with great enthusiasm by their respective departments.

Feldman has served on the faculty of the University of Wisconsin since 1966, prior to which he had taught for six years at the University of Texas at Arlington.

He has published a book and numerous articles dealing with various aspects of American social and urban history, stressing the economic and ethnic makeup of cities and America's public attitude toward urban problems.



Copy Runner Dean "C.R." Habegger

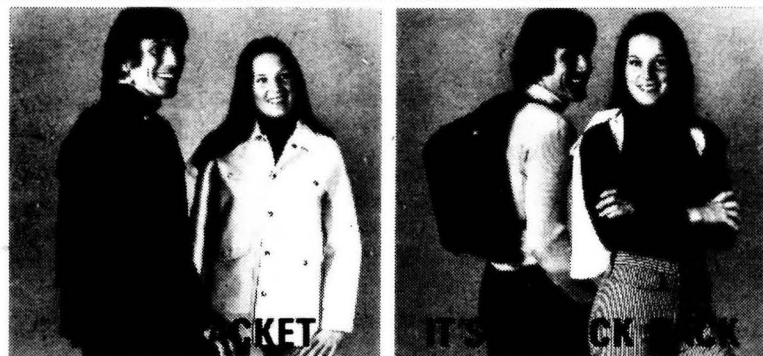


News Editor Diane "Cub" Davis

**It's a Jacket!
It's a Backpack!
It's the Original
Three-in-One...
"Outback"**



by Ron Rush Designs™



The newest step forward in outdoor fashion for campus wear, biking, hiking and camping. The backpack is large enough to hold everything you carry — books, lunches, fishing tackle, clothes, etc. No separate loose bags to mess with. Hidden inside straps hold the fully loaded backpack firmly and comfortably in place. When the pack is empty, it lies flat against the jacket for any stylish casual occasion. In addition, the jacket can be folded up in seconds for use as a backpack only.

Constructed of 50% polyester, 50% cotton and has four large patch pockets, the OUTBACK is available in oyster white or green. Immediate delivery. Money-back guarantee.

Cut out and return

Send check or money order for \$19.95 plus \$1.25 for shipping and handling to Ron Rush Designs, 5309 Vernon Ave., Edina, MN 55436.

Check size and color desired:

- ☐ S (34-36)
☐ M (38-40)
☐ L (42-44)
☐ XL (46)

- ☐ Oyster white
☐ Green

____ Number of jackets

Name _____

Address _____

City _____ State & Zip _____

Signature _____

the Underground

ME & LEE



Lee Super Bags. Wide bottom. Brushed denim in several colors. Even Lee Jean Jackets in many styles and fabrics. "Lee, the guys' slacks girls love to wear."

"JUST RECEIVED"

New Lee Cuffed Seersucker Plaid Baggies



Don't Spoil Your Salad

By Using Poor Oil.

A large proportion of the oil sold as olive oil is really made from cotton and sunnar seeds, drug extracts, etc. Such oils are poor in flavor and often positively injurious as a food product. Pure olive oil is distinctively nutritious.

The best oil should be the one to go for your salads. Nicelle Olive Oil contains nothing but the highest refined extract of "sema" and wholesome olives. It retains the original flavor of the olive better than any other brand. A simple trial will prove these statements.

"COMPARISON is the TEST of SUPERIORITY."

In Pursuit of the G.P.A.

by Dave Roper

To look at them would scare you. Faces strained taut and red. Fingernails cemented to teeth. Secretly, dripping armpits. Watery eyes that are sunken as a result of sudden, unusual straining.

And nervous, worthless dialogue;

"Whadayathinkyulget?"

"Got it all figured out; should be able to hold my present g.p.a. Even if I get a 'C', I'll still get a 'B', and a 'B's a three.

"Whadayathinkhilask?"

"I think I know. Anyway, I don't



News Editor Jay Conradi

have time to study everything, so I'll just learn that section on osmosis. I'm pretty sure I can get by with a "B" without learning the rest of the stuff in the course."

"Whadayagotferag.p.a.?"

"3.218615!"

"Boy, you better take a cinch course next quarter. Grad school at the U of C want a 3.218616!"

"Wow, what a bummer. First the Vikes lose and then I find out about the 3.218616. Know any cinch courses?"

"Yeah, Grumblots teaches one."

"What?"

"It's called 'The History Of Roman Band Instruments.'"

"Does he give a lot of 'A's'?"

"Yeah."

"Sounds worth taking."

"Yeah."

"Let's screw this studying and play cards."

"Yeah."

So it goes.

Art Editor Gary Eckenberg



Sobczak: 'Untitled' yet noble

by Chuck Cox

"Untitled: Selected Works by Charles Sobczak," Universe Wisdom Press. 100 pages.

"What makes Charles Sobczak so special that I should read his book?"

All and nothing. Certainly Charles Sobczak is not so pretentious as to claim to be something or someone special.

He is a thinker, like all of us in this age of thinkers. Like any (countless) number of us, he finds himself in a generation which, like previous youthful generations, is lost. (To paraphrase Gertrude Stein.)

Most of us balk at the brink of that chasm at whose bottom lies either despair or unbound elation, but in any case no promises. It is the chasm of the unknowns, which if we knew them (we like to think) would solve the problem of finding meaning for this life.

But we don't know them. Charles Sobczak can think his way closer to them than most people. He can express what he has approached in

metaphors and images, and often in very funny if cynical prose.

That is what he offers to anyone who can read: the essences of his various insights into life, love and the land.

From his "Preface": "...these poems are prayers.

Are appeasements to the Gods who otherwise so utterly forgot...they search out the senseless corners of this cosmos...these scattered and

Continued on page 14

IT'S

Mr.J's Lounge

for

Pong-Air Hockey

Pool-Foosball

plus

OLD FIGHT FILMS

Mon. & Tues. 5pm-8pm

Former Downtown Bar

106 E. Superior St

Bible power

by John Carlson

Daniel said, "I was looking in my vision by night, and behold, the four winds of heaven were stirring up the great sea. And four great beasts were coming up from the sea, different from one another.... These great beasts, which are four in number, are four kings who will arise from the earth...The fourth beast will be a fourth kingdom on the earth, which will be different from all the other kingdoms, and it will devour the whole earth and tread it down and crush it." DANIEL 7:2-3, 17, 23

And he causes all, the small and the great, and the rich and the poor, and the free men and the slaves, to be given a mark on their right hand, or on their forehead, and he provides that no one should be able to buy or to sell, except the one who has the mark, either the name of the beast or the number of his name. Revelation 13:16-17


"Now I have come to give you an understanding of what will happen to your people IN THE LATTER DAYS, for the vision pertains to the days yet future." Daniel 10:14

The Bible is rich with detailed prophecies concerning both Israel and the Gentile nations. Most of these prophecies have

been fulfilled perfectly, but some, such as those quoted above remain unfulfilled. Have the prophets erred? We'll have to wait and see, but I don't believe they have. For several prophecies specifically state that their fulfillment will be in the closing days of the world system which we now know. Last week we considered one such prophecy, that of Israel's regathering which started about 25 years ago and continues today. But this week we shall consider unfulfilled prophecies concerning the last great Gentile kingdom.

We couldn't quote all of Daniel here, but short passages are included to summarize two points. This last Gentile kingdom will be truly world-wide in its dominion, and it will be different than any preceeding kingdom. The book of Revelation gives us further insight into one of these differences, for it indicates that this same kingdom will wield tremendous authority by economic means, probably far more than by military means. If these prophets are correct, then in the months and years ahead we can anticipate the development of that world economic power. Further reading in Daniel reveals that this power will stem from

Continued on page 13



Continental Ski Shop
invites you to visit their
all new Backpacking,
Camping, & Tennis Store

CAMPING

Featuring:

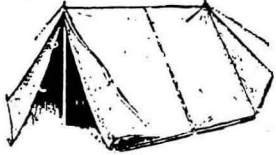
Kelty, Jan Sport and Sierra Design Backpacks,

Tempco and Sierra Design Goose Down Sleeping Bags,

Sierra Design and Eureka Lightweight Nylon Tents,

Garmont Hiking Boots,

Mountain House Freeze Dried Foods, Optimus and Sigg Pack Stoves




TENNIS

Head and Wilson Racquets,

Head, Court 1, Court Casuals, Willson, Estevez and Point Set Clothing,

Tretorn, Head, and Wilson Shoes



CONTINENTAL SKI SHOP

1305 EAST FIRST STREET
DULUTH, MINNESOTA 55805
Open Mon.-Fri. 9:30-5:30, Sat. 9:30-5:00



TRINIDAD TRIPOLI STEEL BAND



PRESERVATION HALL JAZZ BAND



University Artists Series 1973-1974



HARKNESS BALLET



ST. PAUL CHAMBER ORCHESTRA

Enjoyable entertainment for the entire family

Preservation Hall

brings famous, spontaneous New Orleans jazz to Duluth. Everything from blues to sunny side in a free, spirited and original way by talented pioneer musicians. You'll hear what real jazz is all about!

DULUTH AUDITORIUM, Monday, October 1, 1973 8:30

Trinidad Steel Band

produces fascinating and amazing vibrations on unusual instruments made from old oil drums. Hear over 20 non music-readers present exciting and original music from classics to calypso and pop.

DULUTH AUDITORIUM, Tuesday, November 6, 1973 8:30

Harkness Ballet

cherishes the great traditions of classical ballet continually developing the new frontiers of techniques, choreography and musical composition and design.

DULUTH AUDITORIUM, Tuesday, February 26, 1974 8:30

St. Paul Orchestra

offers a unique range in repertoire covering nearly 400 years of classical and contemporary music. Each musician is soloist, small ensemble and orchestra performer allowing a unique versatility in concert. The nations only resident professional chamber orchestra.

DULUTH AUDITORIUM, Tuesday, April 16, 1974 8:30



Cultural programs play an important role in the quality of life which the citizens of our entire region enjoy. The University Artists Series has scheduled another exciting season of concerts, and we are fortunate that Duluth can play host to the world's finest artists and performers. I warmly endorse the 1973-74 University Artists Series and urge your support of this season's programs.

Mayor Ben Boo

Yes, I would like to reserve tickets for the University Artists Series 1973-1974

101 Kirby Student Center - University of Minnesota, Duluth - Duluth, Minnesota 55812

SAVE UP TO **37%**
WITH SEASON TICKETS

DISCOUNT PRICES

	Season price	Single concert value
MAIN FLOOR		
Ross A V center	15.50	24.00
Ross A B left & right	15.50	24.00
Ross W X center	12.75	20.00
Ross N X left & right	12.75	20.00
Ross Y DD	10.00	16.00
BALCONY		
Ross A E	12.75	20.00
Ross F K	10.00	16.00

☐ ORCHESTRA ☐ BALCONY

☐ NEW ☐ RENEWAL

☐ CHANGE SEATS IF POSSIBLE

☐ PAYMENT ENCLOSED

☐ BILL ME IN THREE INSTALLMENTS*

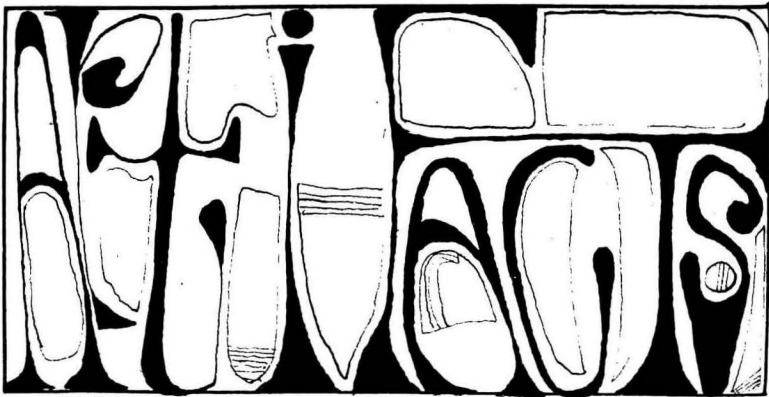
NAME _____ TELEPHONE _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PLEASE SEND ME _____ SEASON TICKETS AT \$ _____ EACH. TOTAL \$ _____

*INSTALLMENTS WILL BE JUNE-JULY-AUGUST



Music and...

The UMD-Community Orchestra will mix one popular tune with four seldom heard classical compositions for its concert at 8:15 p.m. Thursday, Jun. 7, in Kirby Ballroom.

Robert Kase, a senior from Duluth, will be featured as trumpet soloist in the performance of the popular tune "I've Gotta Be Me."

The 50-piece orchestra is composed of UMD students and members of the Duluth community. It is directed by James R. Murphy, professor of music.

Other numbers on the evening's program include "La Forza de Destino" overture by Verdi, "The Preludes" by Liszt, "The Walk to the Paradise Garden" by Delius and "Mathis der Maler" symphony by Hindemith.

The concert is open to the public. There is no admission charge.

More music

Music composed expressly for bands will comprise the UMD Varsity Band concert at 8:15 p.m. Tuesday, Jun. 5, in Kirby Ballroom.

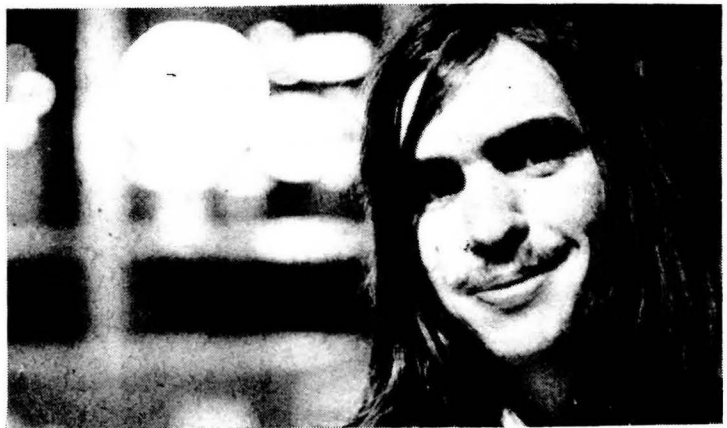
Under the direction of Robert Williams, associate professor of music, the 55-member group will perform eight numbers by Twentieth Century composers.

Also part of the concert will be the performance of threenumbers by the Varsity State Band under the direction of Richard Carlson, instructor of music. The music includes "Hay Burner" by Sammy Nestico, "Here Come the Lions"

by John Graas and "MacArthur Park" by Jimmy Webb.

The Varsity Band will perform the following numbers: "Trojan March" by Berlioz, "Chorale and Alleluia" by Howard Hanson, "First Swedish Rhapsody" by Leidzen, "Chorale and Shaker Dance" by Zdechlik, "Beguine for Band" by Osser, "Wake Me Up for the Great Jubilee" by McKay, "An Irish Rhapsody" by Grundman, "Preludio in D" by Giovannini and "The Iowa Band Law" by King.

The concert is free and open to he public.



Artifacts Editor Jon Spencer

Luboff highlights summer arts study curriculum

Norman Luboff, internationally known choral conductor, will lead a one-week pop chorus workshop as the highlight of the fifth annual University of Minnesota Summer Arts Study Center this year.

The three-credit workshop, designed for public school and church choral conductors, will meet from Jul. 9 to 13 at Quadna Mountain Resort, Hill City, the site of this year's study center.

Seventeen other courses and

workshops will be offered for graduate and undergraduate credit in all areas of the arts during the two-month session. All workshops are intended for undergraduate and graduate students as well as those with a general interest in the arts.

Workshop dates, credits and costs will be:

Early Music, Jun. 18 to 22, two credits, \$60
Photography, Jun. 18 to 22, three credits, \$74
Humanities, Jun. 18 to 22, three credits, \$60
Orff Schulwerk, Jun. 25 to 29, three credits, \$60
Technical Theatre (Costuming and Makeup), Jun. 25 to 29, two credits, \$60
Advanced Photography, Jun. 25 to 29, three credits, \$74
Technical Theatre (Scene Design and Construction Laboratory), Jul. 2 to 6, two credits, \$60
Glassblowing, Jul. 2 to 14, four credits, \$91
Pop Chorus (Norman Luboff), Jul. 9 to 13, three credits, \$70
Landscape Painting, Jul. 23 to 27, three credits, \$60
Twentieth Century Writers, Jul. 23 to 27, four credits, \$75
Theatre, Jul. 30 to Aug. 3, two credits, \$60
Theatre (Research), Jul. 30 to Aug. 3, two credits, \$60
Pottery, Jul. 30 to Aug. 11, four credits, \$91
Suzuki Talent Education, Aug. 6 to 10, three credits, \$60
Jazz and Twentieth Century Musical Styles, Aug. 6 to 10, three credits, \$60
Musical Comedy, Aug. 13 to 17, two credits, \$60
Musical Theatre (Voice and Movement), Aug. 13 to 17, two credits, \$60

'Rush to Judgment': Watergate deja vu?

by Chuck Cox

In light of the Watergate fiasco and the resultant serious discreditation of our nation's highest law enforcement and security agencies, the FBI and the CIA, a film like "Rush to Judgment" takes on added significance.

The film, which will show Wednesday, Jun. 6, at 8 p.m. in Ed 90, takes to task the Warren Commission's investigation of John F. Kennedy's assassination. And justly so.

Lack of credibility and self-serving governmental agencies did not first come in with the Nixon administration, though they seem daily to reach new pinnacles with the ongoing disclosure of Watergate's workings. In fact, it is almost nine years since the Warren Commission issued its incomplete analysis of th Kennedy assassination. Then, as now, the judicial and executive branches, specifically Justice Warren's fact-finding body and the FBI, appear to have teamed up in an effort to distort or con-

ceal, rather than bring to light, extensive, substantial, and often conflicting evidence concerning


the events of that day in Dallas.

Continued on page 9

Baha'i Club
"Ye are all the leaves of one tree, and the flowers of one garden..." Baha'u'llah
Firesides every Thursday at 7 pm in SM 202. UMD.

exhibition & sale of original graphics for collectors

CHAGALL, BASKIN, ROUAULT, DAUMIER, MATISSE, PICASSO AND MANY OTHERS.




University of Minnesota at Duluth
Tweed Museum of Art
Tuesday, June 19
10 a.m. to 4:30 p.m.

FR

ARRANGED BY
FERDINAND ROTEN GALLERIES
BALTIMORE MD

PURCHASES MAY BE CHARGED

Smart new styles in diamond rings designed to please you.



Some of the most beautiful new styles in diamond rings have just arrived at Bagley's. New design concepts hve added a new dimension to engagement rings. See what's new at Bagley's.

Bagley & Company

315 W. Superior Street. FINE JEWELRY, CHINA, SILVER AND GIFTS

The 'HEAD' LIBRARIANS

A recent spot check of the card catalog revealed well over 100 book titles under the subject heading "COOKERY". We have highlighted a few cookbooks here, but next time your thoughts turn to your stomach, you might want to browse through the 641's.

THE EDIBLE WILD:

A Complete Cookbook and Guide to Edible Wild Plants in Canada and North America, by Berndt Berglund and Clare E. Bolsby. 641.6B454

Covers edible shoots, leaves, roots, nuts, seeds, fruits, tobacco and sugar substitutes, and seasonings. Recipes are given in two categories - "In the Bush" and "Home Recipes." A good thing to take along on summer outings.

THE SOUL FOOD COOKBOOK,

by Bob Jefferies. 641.597 J381

The author has packed this simple book with appetizing recipes passed on to him by his mother and grandmother. There are more than 200 soul dishes represented - all tasty, nourishing, and cheap.

THE FRENCH CHEF COOKBOOK,

by Julia Child. 641.5944 C436

For people who have not been able to tune in for all of Julia

Child's television series, this is a compilation of recipes taken from her television tapes - numbers 14 to 134. Included with the recipes are explanations on how to manage various cooking techniques.

HOME BOOK OF SMOKE-COOKING MEAT, FISH AND GAME,

by Raymond Hull and Jack Sleight. 641.46 S125

Recipes, instructions for curing and seasoning, plans for building both low-cost and expensive smokers, and suggestions for various meats to be tried are all included. Instructions are clear and easy to follow; time required for cooking is not excessive. Recommended for backyard chefs.

THE WONDERFUL WORLD OF NATURAL-FOOD COOKERY,

by Eleanor Levitt. 641.6 L579

Ms. Levitt discusses a wide variety of preparations: baby foods, homemade nut and fruit cereals, soups, breads, candies, and money-saving dishes. There are notes on preparation in each chapter, explicit directions for the novice, line drawings of cooking utensils and food products, sources of mail order supply firms, and vitamin-value descriptions included.

Dylan Kristofferson Peckinpah

Bob Dylan comes on looking like God in person. In PAT GARRETT AND BILLY THE KID, Dylan is a mangy sidekick of Billy's, who survives 10 shootings. Even Sam Peckinpah wouldn't put a knife in Bob Dylan's throat. Dylan's soundtrack is his mellowest since he did NASHVILLE SKYLINE. It keeps coming back to you, with sunsets on pines, and all the New Mexican dusk. The skies are turquoise, and Dylan does his songs with that smooth, steady voice that is clearly Old Bob's. They're superbly moving.

Sam Peckinpah tried to merge Clint Eastwood's fast draw shot-em-ups with his own blood-bathed shockers, using a rock sound for a Western. Bullets burst through chests every five seconds. There is a symphonic elegance during it all, at times it's CLOCKWORK ORANGE.

James Corburn is the sheriff. Pat Garrett. Corburn looks mean, ornery and low down. He spends time in brothels and bars, while stalking the kid. Corburn's done IN LIKE FLINT, OUR MAN FLINT and THE PRESIDENT'S ANALYST.

Death is the opponent of both Garrett and Billy (Kristofferson). They drink and whore with 2 bit mexican hookers, slugging it down, till it looks like they only got a few days left.



A collection of photographs by Jerry Berquist, Photo Editor for the 1972-73 UMD Statesman will be shown during daylight hours on Monday, June 4 through Friday, June 9, in the Fine Arts Lounge in UMD's Kirby Student Center. The showing is free and open to the public.

The audience shuts up and sits in silence. No popcorn is munched. No one breathes. Two gun men stalk each other, in the Final Act: Peckinpah is good at building in climaxes: as in GETAWAY and STRAW DOGS. He keeps it on the brink, cliff-hanging.

Sadistically, Billy coldly murders, in turn gets laid out. Dylan is spared, and made to stand in a corner and read out loud, which sets off his raunchy, crisp voice.

Peckinpah knows what he's doing, using dusk in the hills, lonesome cowboys and Dylan.

'Rush to Judgment' Continued from page 8

So what? we say. Well, it's simply this, as the film's title confirms: the "injury" was Jack Kennedy's death, but the "insult" was that Jack Ruby was allowed to deprive Lee Harvey Oswald of his right to due process. Moreover, had Oswald lived, the film asserts, subsequent investigative procedures would have adjudged him guilty with only slightly more formality and with equal injustice.

In America, a man is innocent until proven guilty. It is ironic that in Emile de Antonio's film, "Rush to Judgment," based on Mark Lane's book by the same title, Lee Harvey Oswald's culpability is forced to yield before what is more than just "a

reasonable doubt," while the Warren Commission is convincingly indicted.

The film's showing will be sponsored by Acme Film Society and will be admission free.

Sam Peckinpah's
**PAT GARRETT
AND
BILLY THE KID**

R Times 7:15-9:15

"Fiddler
on the
Roof"

G

Tonite at 8:00 p.m.

727-5554 **Cinema 1 & 2**
MILLER TRUNK & LAINES ROAD
JUST PAST TARGET

Now! At the Skyline Drive-In

**RICHARD HARRIS
MAN IN THE
WILDERNESS**

Also
"Billy Jack"

PG

First Show
At Dusk

Skyline Drive-In

abc **NORSHOR**
DULUTH • 722-9211

Friday June 1st
Thru Thurs. June 7th

Features Fri. Sat. Sun 5:00-7:15-9:30

**THE ARMY TURNS INTO
HILARIOUS
FUN**

WHEN TV'S
"All in the Family"

**ARCHIE
BUNKER**

TEAMS UP WITH
**CLINT EASTWOOD
& DON RICKLES IN**

Kelly's Heroes

PG

abc **NORSHOR**
DULUTH • 722-9211

AND
PALACE
SUPERIOR 318-8411

Matinee
Sat and
Sun. June
2-3rd and
**MIDNIGHT
Show Sat
Night 12:00**

**STEVE
McQUEEN**
in
"The
BLOT
and
SON OF
BLOB"
2 Great
Thrillers

COLLEGIATE NOTES

Understand all subjects, plays and novels faster!
Thousands of topics available within 48 hours of mailing
Complete with bibliography and footnotes
Lowest Prices are GUARANTEED
SEND \$1.99 for our latest descriptive Mail-Order Catalogue with Postage-Paid Order Forms too.

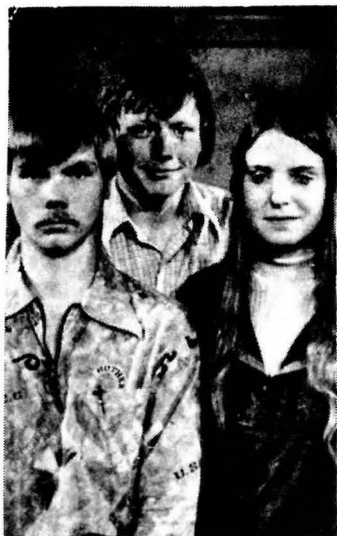
**COLLEGIATE RESEARCH
GUIDE**

1 N. 13th St. Bldg. Rm 706
Phila., Pa. 19107
HOT-LINE (215) 563-3758

**STATESMAN
STAFF**

TURN IN YOUR STUFF FOR
\$ \$ \$ \$ \$
BY 12:00 noon, June 8

one-acts, June 6, 7, 8, 9



Cast of **THE INFORMER**, by Bertolt Brecht.

THE INFORMER is actually part of a full length play entitled **THE PRIVATE LIFE OF THE MASTER RACE**. It deals with aspects of the German people during the Nazi rise to power. The cast includes Eric Bodin as the husband, Marsha Solheim as the wife, Dale Ninman as the son, and Jaci Coursolle as the maid. It is directed by Vicki "Max" Brenner.

The students in this Spring's advanced stage direction class will culminate their work with nine one-acts, to be produced on the nights of Jun. 6, 7, 8, and 9. All work on the shows will proceed under the design and direction of the students themselves. The billing on Jun. 6 and 7 will include **THE INFORMER**, **THE FIREBUGS**, **ANOTHER WAY OUT**, and **NEXT**; on the 8 and 9, **TWENTY-SEVEN WAGONS FULL OF COTTON**, **THIS PROPERTY IS CONDEMNED**, **THE CASE OF CRUSHED PETUNIAS**, **THE MIRACLE OF THE BLIND MAN AND THE CRIPPLE**, and **FEIFFER'S PEOPLE**. The shows will be produced in the Studio Theatre in Old Main at 8:15.



The cast of **FEIFFER'S PEOPLE**, by Jules Feiffer.

On Jun. 8 and 9 cast members Tom Leht and Chris Wriegard will perform a comedy entitled **FEIFFER'S PEOPLE**. The play is a collection of character sketches and short scenes written by Jules Feiffer. Themes of the sketches range from a man who finds himself on the moon, to that cloaked crusader of justice, Superman. **FEIFFER'S PEOPLE** will surely be an evening of grins and belly-laughs. The director is Mark Ethier.



Cast of **THIS PROPERTY IS CONDEMNED**, by Tennessee Williams.

THE FIREBUGS, an absurdist play by Max Frisch, might be described as a play of intellectual fantasy, airing contemporary problems in a vein of disillusioned tragicomedy. In being a sardonic commentary on a contemporary political phenomenon, it tells the cautionary tale of a highly respectable bourgeoisie, Herr Biedermann, portrayed by Nick Burger, a manufacturer of hair lotion. Frau Biedermann, a high-strung housewife, is played by Laura Barker. The two firebugs who tell Herr Biedermann that they are going to burn down his house which Beidermann won't believe, are portrayed by Ron Lotz and Doug Loveid. Also in the cast are Suann Hibbs and Paula Rasmussen. **THE FIREBUGS** is directed by Marvin Lahti.

Willie is a lonely girl, and Tom just happens to be a handy listener in Tennessee Williams' play **THIS PROPERTY IS CONDEMNED**. Their conversation takes place on a railroad track under the milky sky. The cast is made up of two characters, Willie, played by Jean Sassor, and Tom, played by Dale Ninmann. It is directed by Kathleen Weber.

27 WAGONS FULL OF COTTON - a hot drama involving two vital days in the lives of a farmer, Jake Meighan (Gary Rowland), his wife Flora (Roxanne Patton), and the owner of the Syndicate Plantation, Silva Vicarro (Gary Markwardt). The action takes place as a product of a fire, somewhere in the cotton fields of Mississippi, and reveals to us a striking and passionate set of characters; their obvious differences as well as likenesses. These intense character studies combine with southern flavor and fervor to form an intriguing whole - created by the master of Tennessee Williams.



Cast of **27 WAGONS FULL OF COTTON**, by Tennessee Williams.

THE CASE OF THE CRUSHED PETUNIAS, by Tennessee Williams, is the story of a lady closed inside herself until she becomes liberated by Life, Incorporated. It is a transformation on stage before your very eyes. Directed by Cindi Strand, the cast includes Jodi Wentz, Jon Klasen, Mark Lewis, and Jaci Coursolle. Twenty minutes of light humor combined with a lot of good thoughts.



Cast of **THE CASE OF CRUSHED PETUNIAS** by Tennessee Williams.

THE MIRACLE OF THE BLIND MAN AND THE CRIPPLE, was written by Andrieu de la Vigne in 1496. The play is a parody of medieval miracle plays. It tells the story of how two beggars, a blind man, played by Ted McKnight, and a cripple, played by C. T. Oakes, meet and determine what is the best means of existence for men with physical infirmities such as theirs. The play is directed by Patsy Vork.



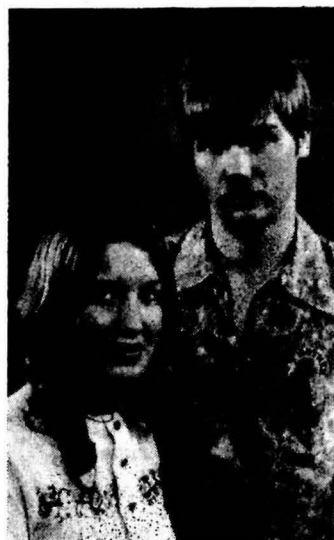
The cast of **THE MIRACLE OF THE BLIND MAN AND THE CRIPPLE** by Andrieu de la Vigne.

Living together publically without benefit of clergy was quite a novel experience in the '20's. It could only happen in New York's Greenwich Village, in a community of artists and intellectuals. **ANOTHER WAY OUT**, by Lawrence Langner, explores some of the unexpected difficulties of a couple who take this course. Margret Marshall and Pomeroy Pendleton, played by Monica Lane and John Widen, are the roommates. Their cozy life becomes complicated by the Baroness de Meauville and Charlie P. K. Fenton, played by Judy Ilse and Larry Rudolph, and a middle-aged maid Mrs. Abbey, played by Marlene Doig. **ANOTHER WAY OUT**, directed by Ken Jacobson, is a comical statement on the "Institution" of marriage.

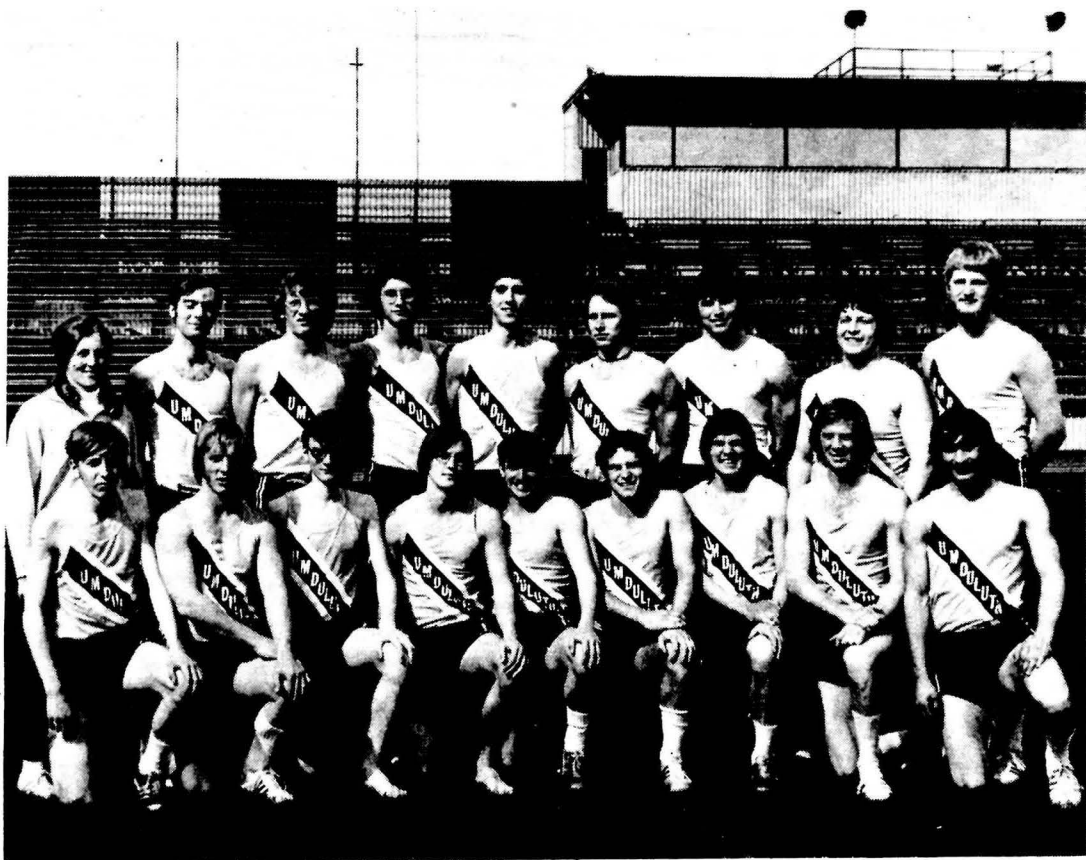


The cast of **ANOTHER WAY OUT**, by Lawrence Langner.

NEXT, a hilarious play by Terrence McNally, explores the question of Everyman vs. The System. Marion Cheever, played by Fred Mackaman, is a 40-year-old assistant manager of a Fine Arts Theatre who has been called up for military service. A bizarre predicament ensues as Marion is confronted by stone-faced Sgt. Thech, played by Lynn Fairbanks, a brutal woman induction examiner. Marion tries desperately to fail every test he is given, but is frustrated by Sgt. Thech's clever scrutiny. **NEXT** is directed by Howie Bishop.



The cast of **NEXT**, by Terrence McNally.



THIS YEAR'S TRACK AND FIELD BULLDOGS are, from left: Row 1--- Scott Keenan, Warren Burman, Paul Provance, Rick Kucinski, Pat Folman, Jon Tucker, Jim Nowak, Mike Parenteau Dale Kusnierek. Row 2---Coach Eleanor Rynda, Tom Radke, Jorma Rahkola, Jim Moes, Captain Ken Hanson, Mark Kennedy Mike "Leroy" Staum, Chuck Peterson, and Ken Gilbertson.

Photo by UMD News Service.

"Dear Nigger....."

By Larry Anderson

Imagine that you are 39 years old, a father of four, and a veteran in your chosen profession for nearly two decades. Add to that the fact that you are rapidly approaching the point at which you will establish an all-time record for achievement in that occupation, which is very large in the public eye. You fame is well deserved; you receive more than 2,000 letters per week in fan mail. Nice picture, huh? Well, not completely...

Henry Aaron is the person described above. He is a professional outfielder with the Atlanta Braves, and he is currently closing in on Babe Ruth's all-time major league record of 714 career home runs. Aaron has, as of last week, 684-31 short of baseball immortality. In this current season he has already accumulated 11, which leads the majors.

But the thrill of expectation and the willful determination of the Braves' star are not the only emotional elements in the situation. There is an unhappy side, too. Apparently some people do not like the idea of a black man breaking Babe Ruth's record, and they are communicating that feeling through the mail. Many letters now begin with "Dear Nigger..." and, as this week's Sports Illustrated says, proceed to "go downhill from there."

The great baseball player, the father, the soft-spoken man

Henry Aaron fears for his life every time he steps into a game. He worries about his children's future every time he walks down the street. He has seen other prominent Americans murdered, more than once in the last decade. He has worked nearly an entire career to achieve his current status of what is known in the sporting world as a "superstar", and now he must contend with the ominous realities of what we all know as racism.

America the beautiful. America the free. America, the home of Henry Aaron's problem. And it would be probably more than safe to say, the home of the black man's problem. It is ridiculous. How can it be that we have our governmental leaders on the one hand, spewing out their political rhetoric about never having it so good, while on the other hand (the always present hand), there are men like Henry Aaron who are denied peace of mind because of the color of their skin?

We in America have a peculiar tendency to sound most optimistic when things are at their worst; we give tribute to our great freedoms when they are farther from us than ever. I for one sincerely hope Henry Aaron not only surpasses Babe Ruth's record, but also lives to savor his accomplishments.

For if we can't have our total freedom, at least grant us life.

SPORTS



SPORTS EDITORS

Don Hauck



Roger Hendrickson



friendly Tavern
NOW UNDER
NEW MANAGEMENT:
John Gressman 330 E. 4th
OPEN SUNDAYS 12-1am



Waterproof DAY PACKS urethane-coated nylon duck; padded leather shoulder straps PLUS we have a wide selection of VASQUE Hiking Boots Division of Red Wing Shoe Co.

See quality outdoor products at

The Ski Hut
1032 E. 4th. St.

Mon. 10-9 p.m.

Tues.-Sat. 9:30-5:30 p.m.

SAMMY'S PIZZA PALACE

PIZZA

"OUT OF THIS WORLD"

COME IN FOR A TASTE TEST
WE'RE PAST THE EXPERIMENTAL STAGE



SERVING 'TIL THE WEE HOURS

• DINING ROOM • CARRY-OUTS
• COUNT DOWN 15 MIN.

FROM YOUR SPACE CRAFT TO OURS

4 LOCATIONS IN DULUTH

103 W 1 727-8551
403 N Central Av 620-2327
4831 E Superior 825-5000
RED LION LOUNGE
220 E Superior 722-1133

the 51% minority

By Judy Cavanaugh
and Susanna Frenkel

The Nuclear Family (Part II)

The family, at the expense of human lives crushes the potential of its members in some area and limits it in many more. The family system is damaging to men and more so for women and children. For example, men are in most cases, responsible all their lives not just themselves, but also for others in the family. If a man has interests in an area such as painting, writing or philosophizing, that monetarily may not be sufficient to support a family, he may be deprived of the possibility of having a woman and children to live with. Prior to this, harmful to society as well as the individual man, the constant social expectation that a man must become a life-long wage earner keeps men from forming a non-profit activity in the first place.

However, if groups of people, larger than the nuclear family, lived together, fewer people could work full time or many people could work part time to provide for the community. In this situation more people could have more free time to do useful things that are nonprofit—study, teach, grow up, sculpt, play. As

the family now stands in a capitalist society, that has no such arrangements, we are deprived of cultural activity that cannot produce a profit.

As far as the status women, families are both cause and effect. The division of labor in a nuclear family is a result of women's low status, and also helps to perpetuate it. In a capitalist society it seems reasonable that the family member that earns the money should take on the largest share of decision making power.

Many couples begin with expectations about equality between husband and wife. But the fact the husband is the sole or chief breadwinner makes that equality difficult or impossible. This is often times true simply because many of the key decisions within families are taken without knowing it. For example, A family moves where the man's job takes it. As the wife becomes busier with cooking, cleaning, diapers and the children, she becomes less interesting and important in the eyes of her husband. A typical middle class example is that of a college student deeply interested in philosophy or English history, who ten years later believes herself, and is believed by others, to be uninterested or incapable of any serious intellectual endeavor.

Women in families are trained to see themselves primarily as mothers and producers, not as enjoyers of sex; while women outside families are pressured to see themselves primarily as sex objects in order to catch a man and enter a family and "relax" into motherhood. Even the family structure limits the alternatives of most women even before they marry. The fear of not finding a mate, translated as the necessity of being always desirable, conditions a woman's whole world from the age of puberty, if not earlier. We have always been taught to be beautiful, avoid competing with men and above all, not to appear too aggressive. Women who have

attempted to fight the family's sexual repression by either being promiscuous or even by remaining celibate, are identified as the "loose woman," the "tease" or the prudish spinster. The fact is that there is no acceptable way for a woman to have a sex life after age 25 except in marriage, and that to choose not to have a sex life is to condemn oneself to not having a satisfying social life.

Within marriage, the family system in the past has associated women with their reproductive function by implying that sex is inevitably connected with reproduction and that biological motherhood is inevitable connected with the responsibility for raising the child. If women are to be freed from the special burdens of child-raising, we will have to see that no woman is denied any opportunity open to anyone else in the society because of special responsibilities to children. This will mean that instead of demanding employers

to make women's jobs compatible with their child-care responsibilities, we need to start thinking of demanding that men's jobs be made compatible with their assuming a full half of all responsibilities for children. But a child-raising system based on the nuclear family supplemented by child care centers, is not good enough because it is not good for children. Children need much more than babysitting. They need a great deal of love and attention from a small number of people who are especially devoted and committed to just a few children. The nuclear family provides this, but it is damaging to children in other ways. Families have oppressed children by making them private property. Most children today are raised in an atmosphere of possessiveness, rivalry among children for the love of two parents, and the sense that they must earn that love by behaving and achieving well. The fact that parental love is often confused with parental ownership shows how much love itself has become a commodity something to be owned or possessed. Love is not ownership. Property in human beings is slavery. Therefore it seems that the liberation of children could not occur until the liberation of adults made them no longer need to use children as the carriers of their own hopes and dreams.

Families can only disappear when the needs it fulfills can be met in other ways, in a society where individuals can have the freedom to develop their potential without the exploitation of others.



Hamilton Beach

In conclusion..... by Charles Sobczak

I suppose it always gets down to this. I end up walking into the Statesman Office with two Universe Wisdom Lectures and find out there's only one issue left. Looking them over, trying to decide which one should conclude the series, I discover that they're both Lecture No. 7. It all means something, but I'll be damned if I could figure out what.

So I give up on the notion of finishing this year off correctly and decide instead to write an In Conclusion. But there is nothing to conclude. Claude Sandhi is away studying Tibetan farming methods. Morton Gniess is busily deciphering the language of clouds. The sun is out, though that being inconsequential to the theme of this essay, and it'll be a nice day if it doesn't rain.

Yesterday my brother and I took a canoe down the Cloquet river. We came to a rapids. Beside the river was a sign marked Danger Rapids, portage 300 yards. We neglected the sign and went through the rapids. The funniest part of the event was knowing

that there was no way in hell we could've made it through those rapids. The river was two feet high from last weeks rain and the water before us roared in a foaming white madness. Even before we pushed off, my brother noted that the first thing we'd do when we hit the water was gasp. We gasped. The canoe filled with water and the three of us, my brother, the canoe and I all casually rolled and tumbled down the remainder of the fast water. I started laughing.

That's what this conclusion is I suppose, a laughter. What we did yesterday I can only view as a microcosm of the human mentality. The trail is constantly marked with relatively simple portages and our choice is constantly at one with the Universe. Take the silly way, right down through the canyon and over the falls. What else is left for a self respecting person to do but laugh.

Since we've started thinking about the future, it has always looked the same to us, more white water ahead and the boat already half full of water. Who's

steering I kept shouting over to my brother. Nobody, he replied.

So that's what it gets down to, chaos. We impose various orders upon the random behavior or the cosmos. Viewed from Outer Space, our antics at forming some sort of logical scheme out of this mess must be very funny. The problem being is that we have this habit of making rules. Every so many centuries of development we set up another Bible of dogma to follow, be it Science or the teaching of Don Juan. We refuse to acknowledge the exceptions, even when they poke us in the eye.

Universe Wisdom presses for a



floating state of definitions. Leave every theory open for etc.'s. Leave every bathroom door unlocked.

It gets down to the simple reality

of seeing that whatever you view as right is quite naturally viewed as wrong by the person sitting beside you. Whether he's sitting there directly or somewhere in lower Mongolia. It's all the same.

(Continued on page 13)

ENTIRE STOCK REDUCTION SALE

10 - 75% discount on shirts, pants, ties, sport coats

Open

9-6 Mon.-Fri.
9-5 Sat.

Corner of
12th Av. E
& 4th St.



Summer Employment Opportunity CAMP NEBAGAMON FOR BOYS LAKE NEBAGAMON, WISCONSIN

Northern Wisconsin boys camp seeks fully qualified applicants. Continuing association and housing available.

Accounting student, male or female. Responsible for payrolls, misc. records, tax reports, bookkeeping, misc. office routines. Freshman or sophomore preferred.

CONTACT: BERNARD STEIN or
LARRY CARTWRIGHT
LAKE NEBAGAMON, WIS
715-374-2275

VENEREAL DISEASE IS NOW IN EPIDEMIC PROPORTIONS

AND CAN CAUSE
STERILITY • PARALYSIS • INSANITY • BLINDNESS

FOR INFORMATION ON SYMPTOMS AND TREATMENT

CALL **Operation Venus**
TOLL FREE: 800-523-1885

TEENAGERS SERVING TEENAGERS ANONYMOUSLY
Program of Community Service Corps and USAEVD

LETTERS

The attached should stimulate students who have a concern about the environment. For years I have heard students request a say in their own lives, study, and out-look while they go to school. As you know students have some say in University government. We recognize that they may want to explore possibilities for changing the world our present and past generations gave to them. Before change can take place one must know what is going on in the present. I believe this is why the National Science Foundation started the Student-Originated-Studies (SOS). Students have a golden opportunity to take part in this form of learning. Students will respond to their own desire to learn.

By calculation, one can see that from last years figures one out of every five groups of students were successful in getting a grant. This is very good considering all things and the cut back of federal funds. If any student or group of students are interested, Mr. Fluegel and Dr. Kotar in the Biology department have details.

Students should be made aware that the environmental research need not be of biological impact. The research can be from chemistry, sociological, economic, and geographic concerns.

Sincerely
W. Fluegel

700 College Students to Conduct Independent Environmental Research

More than 700 college students will receive support to conduct independent research on environmental or other societal problems this summer, the National Science Foundation (NSF) announced.

To support the research, NSF grants totaling over \$1 million were awarded to 73 colleges and universities in 44 states. The awards support 79 student-initiated, student-planned, and student-directed research projects aimed at exploring some of the pressing problems of our country. The grants were awarded under NSF's Student-Originated Studies (SOS) program.

The SOS program is designed to encourage students to express in creative ways their concern for society and the environment. The program provides support for groups of 5 to 12 students who demonstrate ability to assume increased responsibility for their educational development as they made an interdisciplinary attack on either a single problem or a group of related problems of

societal concern. The success of these relatively independent student efforts often encourages college faculties to put increased emphasis upon student responsibility in the institutions' regular instructional programs.

Each project is conducted under the leadership of a student who serves as the director. Students, mainly undergraduates, devote full time to the studies, which last from 10 to 12 weeks. A stipend not exceeding \$80 per week is awarded by NSF for each participant.

College students submitted 395 proposals to NSF last fall, requesting \$5.6 million for the 1973 projects. To help evaluate the proposals, the Foundation invited 11 college undergraduates, most of whom were student project directors during 1972, to serve along with university faculty on review panels.

While a faculty advisor is associated with each student research group, NSF insists that the real initiative and responsibility rest with the students.

Dear Editor:

Momentum is gaining for changing the UMD calendar to start classes in early September 1974 and end in middle of May 1975.

The Biology Department is on record as opposing the change for the following reasons, and urges support.

Living systems have a calendar all their own and will not change to suit one printed by man. Several of our spring courses would be seriously weakened because the courses depend upon the emergence of invertebrates, growth of various plants, and the migration of birds and fish. To suggest that we "innovate our courses" to meet the proposed new calendar reflects ignorance of what nature provides in its natural laboratory. It would be impossible (not impractical, but impossible) to teach some of these courses as they now exist to the many students (plant taxonomy, ornithology, ichthyology and invertebrate zoology in particular) who have relied upon them for years. Without live material from natural sources these spring laboratory courses would be meaningless.

Other schools such as Purdue and Arkansas which are on such a shifted calendar either had to reduce their biology programs or offer less than ideal material.

We have examined the consequences of shifting some of the spring courses to the fall. We already have certain courses well adapted to the fall situation when certain animals are most readily accessible with our present calendar. The spring situation is not the same as the fall; nature does not work this way.

From a teaching schedule view this shift would be putting an undue burden upon certain instructors or force certain sequence type of courses out of balance.

To suggest shifting some biology courses to the summer goes counter to all previous attempts to do so. The clientele is not the same and the trend is for students not to go to summer school.

Other consequences to the department would be the reduction of the herbarium and the use of preserved specimens. We wish to use live materials, not preserved ones. How late did spring come this year? We cannot be assured each year but with the present calendar we just about make it.

These are some of our objections directly related to our function here at UMD.

May we briefly point out one aspect about jobs. Summer employment generally starts at the end of May or mid-June and lasts almost to the end of September. Would a student want to quit a job early to go to school? Would an employer want to hire a student if he or she had to quit early?

Implications are that school would start right on the first of September. Should a "get ready" time period be set back to Aug. 15, this would hurt more student jobs than allowing for a Jun. 1 job start. Best work time in our area is in Aug. and Sept.

We sincerely wish to have all those who are pushing for the calendar shift to consider what they are doing. Is crippling one department's efforts worth the shift? What advantage does it serve? If we operated in a different climatic zone, a zone in which nature could be geared to man's calendar perhaps we could and would entertain the experiment.

Sincerely, Members of
the Biology Department

Bible power

(Continued from page 6)

the former Roman Empire (note its geography carefully), and that it will consist of ten nations when the world dictator-to-be first looms on the scene.

Keep your eyes open for these things. These and other events and situations are described by Jesus as birth pangs. They are telling us something. We need to be alerted. Women cannot ignore birth pangs when they come, neither can the world; for an important moment is approaching. When you see the love of many grow cold because of lawlessness, when you see a flood of new religions (and ultimately a world church), when Israel is a green land again instead of a parched desert, and when a world government is in view, shall we at that time ignore these signs? Is the Bible bluffing? It says, "When these things come to pass, look up..." (Luke 21:28) for Jesus is coming back very soon. Or will these things ever come to pass? Watch for them. And remember, Jesus said, "the Scripture cannot be broken." (John 10:35)

In conclusion....

(Continued from page 12)

there are no unalterable concepts of existence. Reality is always subject to change.

So in conclusion I'd like rather to make no conclusions at all. I'll leave them up to those of you who still think such things are possible. Who still want some sort of definitive answer, as if time were a thing you could stick your finger on and say, see, I got it. It gets to be a question of security, of needing to know all of life's secrets in order to cope effectively with them. That's hardly possible or necessary. Life shall go on regardless and in that process shall change its course continually in any manner it chooses. It's a strange trip, this process of living. Curious. Uncertain and exceedingly humorous.

Frank 'n stein

is happy to
announce

STASH

appearing

All Summer Long
9 - 2 a.m.



1217 TOWER

SUPERIOR

Have A Good
Summer

Sociology - Anthropology
Department

:Sobczak review

Continued from page 6

collected visions I now leave unto themselves."

On life (from "Ohio"):

"...This life we are leading, yes, both you and I Ohio, it is hysterical/ It is a mad joke played on the belly of the earth."

And from "Because Love Cannot": "...life...so torn and entangled like/an impossible labyrinth/ where all strings are tied/ together at the end."

This same poem explains the duality of the nature of love in a very appealing metaphor, set against the backdrop of a hostile universe whose "stars become naked teeth/ in the barren mouth of the sky." Our knowledge of the purpose of life and our externally imposed limitations suggest to Sobczak the island of "...Crete where there is no exit. No waxen wings of friendship,/ no hercules, no saviors./ Just these crooked screaming paths that/we walk./walk./walk like crippled bulls.../dragging ourselves about because..."

Love, on the one hand, can make of us "impossible angels in the darkness," but "there is still a space between us/that our bodies /cannot gap.../that is loves lame bull."

With all this sober and somber reflection going on, it is no wonder that a sort of dual nature manifests itself in Sobczak's personality and writing. What we have just seen is Charles Sobczak. There is also Charlie.

Charlie is a witty fellow and speaks mostly in prose, as opposed to Charles Sobczak who favors verse forms. Charles Sobczak stands reverently (for the most part) in awe of the Universe. Charlie prefers terra firma and local color.

Take for example, his observations on "Green Bay, Wisconsin": "I said that there were children born here whose heads somewhat resembled footballs. Brian laughed and added that the men in Green Bay had balls that were shaped like pigskins."

Or stand irreverently with Charlie "At the Grand Canyon": "But no, it was only a great big gully. A sacred post card gully. We stood there watching it for 10 minutes and it never did a thing..."

"...the look on (the tourists') faces as our echoing obscenities returned again and again in haunting regularity. Fuck, fuck, fuck rumbling through this red, white, and blue trench for a full five minutes."

Whichever personality you may prefer, as they have here been briefly sketched, you can examine it in closer detail in "Untitled." The variety of Charles/Charlie Sobczak—like vegetable chow mein, like the changing of Minnesota seasons, like the patient register at Moose Lake hospital—will not disappoint you.



Managing Editor Chuck Cox

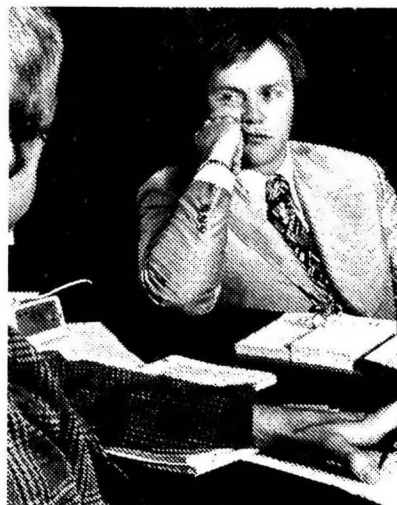
:Kirby Calendar Continued from page 2

5	Panhel K 351
7	Gamma Theta Phi K 351
8	Acme Film: "Rush to Judgment" Ed 90
Thursday, Jun. 7	
All Day	Jerry Berquist Photo Display F Arts
8 a.m.	Inter Vars Christ Fellowship Adm 205
10:30	Abortion Workshop InEd 221
12:30 p.m.	Student Behavior Comm Adm 205
7:30	Orchestra and Chamber Orch cert Ballroom
7:30	Legal Aid K 101
Friday, Jun. 8	
All Day	Jerry Berquist Photo Display F Arts
8 a.m.	Inter Vars Christ Fellowship Adm 205
9	Abortion Workshop InEd 221
9	General Faculty Meeting LS 175

You can screw up 4 years in 45 minutes.

Mostly because there's a lot of smoke to get through before a job interviewer knows how good you are. Which could let a bad interview cost you a job you've worked years to qualify for.

That's why we're offering the pictured interviewing tips. (You probably haven't gotten them from anyone else.) Yet, we don't stop there. Over the years a lot of opportunity rich companies have grown to trust our judgement in job candidates. That's why we list over 500 new jobs each month. More than 80% fee paid by the employer. (We can keep you from ever having to pay a fee. Just ask.)



2. Companies hire people who are genuinely interested in the job. Don't be aloof.



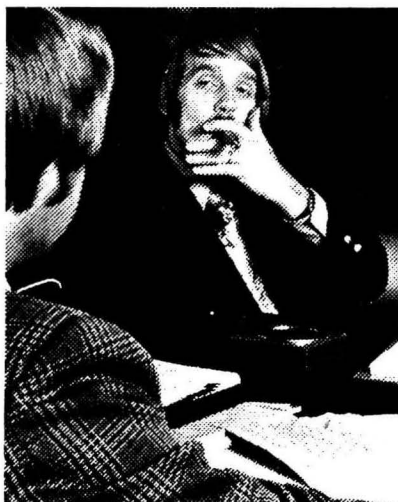
1. Relax. The more confidence you show, the better they'll like you.



3. If you think the company's a rip-off, thank them and leave. Otherwise, look for the good points and be positive.



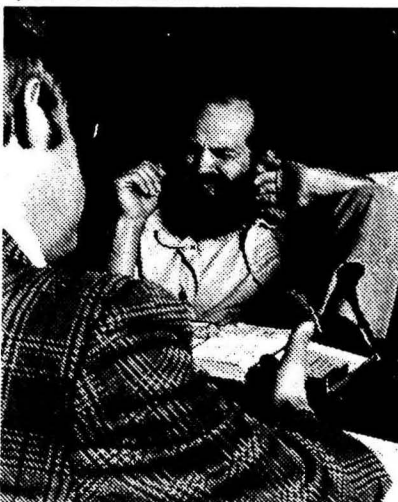
4. Find out what you need for an interview and have it ready. Resume, transcript, and all.



5. Don't tell them you want to be president next year. They've been trying for years. And you'll look unrealistic.



6. Lead the interview whenever you can with questions. A self-starter who knows where he's going gets the job.



7. A lot of people will disqualify you just from a bad first impression. Look like the job you're after.

And we've grown to know their hiring people as well. So we can warn you not to slur your words with the first guy. And when you get past him, give no. 2 a firm handshake and let on how you like to innovate.

We've accumulated much of this helpful knowledge by having been in your position ourselves. Every one of Graduate's counselors is just that. All the way up to MBA's.

Now you could wait until graduation, then chase a lot of help wanted ads. But we think your kind of person might want the jump on all the other applicants. So write, call or come in to any of our three offices. And do it now.

graduate personnel Inc.

4126 IDS Center
Eighty South Eighth Street
Mpls., Mn. 55402
(612) 339-9751

1240 Northwestern National Bank Building
55 East 5th Street
St. Paul, Mn. 55101
(612) 224-4961

701 Southgate Office Plaza
5001 W. 78th Street
Bloomington, Mn. 55437
(612) 835-7373

Celestial XII

by Nick Acropolis

.....For the week of June 1 thru June 7th, 1973. As of Friday, June 1st, the sun will be transiting the second 10 degrees, or Libra decanate, of the sign of Gemini. Also, at that time, the moon will be into Gemini. On Sunday, the 3rd, Mercury enters Cancer at 11:44 p.m. On Tuesday, the 5th, Venus also enters Cancer and at 2:21 p.m. as of this reading, I'm an ex-astrology-writer.

ARIES (March 20-April 20) Go to parties and beginnings and winning in games. Tension and hyperactivity may screw you up on the 1st, 2nd, 4th, and 6th, however, and you should keep a low profile on those days. Get together with a Scorpio to maintain balance with things. This might be a really good chance to satisfy you.

TAURUS (April 21-May 20) Venus is pleasantly-beneficial on the 1st thru 2nd and 4th of June for creative activities and relationships with the opposite sex. On the 3rd and 5th avoid careless moves, especially if they involve Sagittarians. The position of Mars in Pisces for the next three weeks can motivate powerful social advances.

GEMINI (May 21-June 20) The 2nd, 4th, and 6th are going to be excellent days for communicative efforts and educational experiences. The rest of your week may be more mediocore, but not necessarily adverse. This week you will most likely get it on with the Leo of your dreams if you appear at the correct place at the proper time.

CANCER (June 21-July 21) When the moon enters your sign at 6:21 a.m. June 2nd, this action could uncover a chain reaction series of benevolent events that will continue until about June 5th. There may be some bad vibes here and there, but call upon a Capricorn native from your social structure for positive encouragement.

LEO (July 22-August 21) June 2nd, 3rd, and 5th will perfect days for impressing others with your abilities and for feeling healthier—than—usual. On June 4th, the moon enters your sign at 6:49 a.m., in this case, dulling your sun's rays, so watch it on that day. Link up with an energetic Aries and watch things happen.

VIRGO (August 22-September 22) Mercurian aspects indicate exceptionally good fortune on June 1st, 2nd, 4th, and 6th.....so make the most of everything on those days. You will especially shine in the near future if you take advantage of good vibrations now. Another Virgo may be indirectly affected.

LIBRA (September 23-October 22) Your ruling planet of Venus adds a pleasant touch on the 1st, 2nd, and 4th of June. These dates are good for sociability and romance, etc., but you must show some serious caution, especially if you let yourself to get too close to certain Pisces people.

SCORPIO (October 23-November 20) Your involvement with the wrong kind of people could really be harmful to you on June 2nd, 5th, and some time in between. You probably won't have much good luck this week, especially if Aries individuals are included. You'd do best to stick to Libra types.

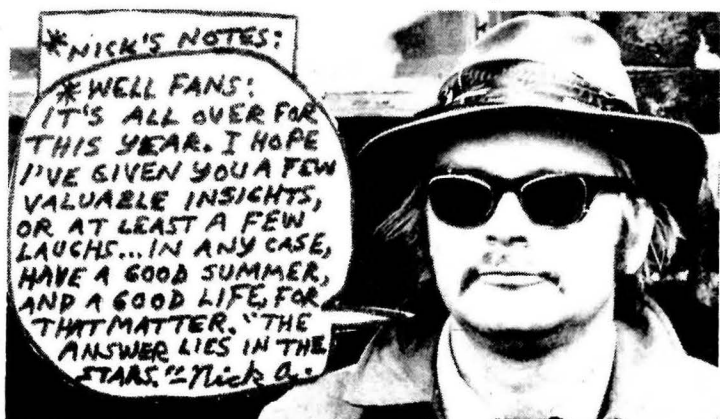
SAGITTARIUS (November 21-December 22) Optimism and good financial success will be in your week ahead, particularly on the 1st, and 4th, however the opposite will most likely occur on June 3rd and 5th if you don't use your utmost powers of concentration. You could probably really score at this time with a Taurean.

CAPRICORN (December 23-January 19) You will have to use good judgement on the latter part of June 1st and all of June 4th in physical matters. Saturnian good aspects will help you organize things better after then, that is, if you're still in one piece. Aquarians give you good ideas about that time.

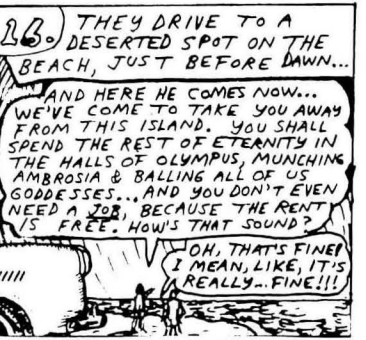
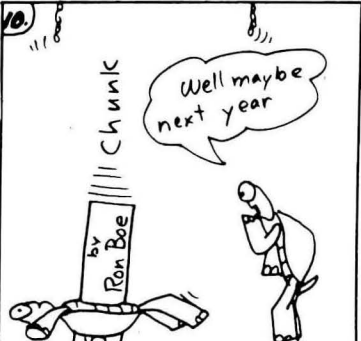
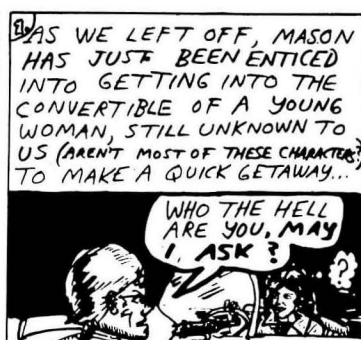
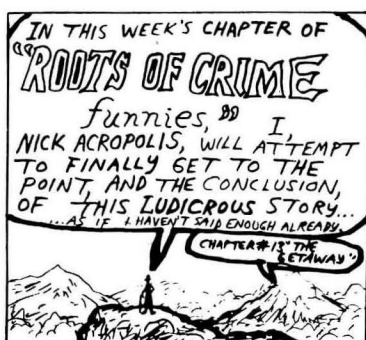
AQUARIUS (January 20-February 18) You'll be highly charged one or two times this week, falling on the 1st and 5th, but you might have a tendency to lose some control on June 2nd thru 3rd, and the 6th. Get close to other air-signs, typically and specifically Geminis.

PISCES (February 19-March 19) You might have a tendency to be confused on the 3rd and 6th of June. You probably won't make a whole lot of profound pronouncements this week, but it might be a good time to stretch out and relax with another water-sign, notably born under Cancer.

Nick "Last Call" Acropolis



UMD Statesman



The new (and last) SOUPTOWN SHORTS

Mr. Pete's East, soon to be called "Kool Note Inc"

This week, in the very last issue of the STATESMAN of the year, I am going to do a story on an extremely reputable place in east Superior. To get there, you have to take the hwy. 2 53 cloverleaf off the high bridge and go parallel to the lake until you see a SPUR GASOLINE station on the right side. At this point, you take a right turn and then go one block and turn left. You can see it from here.

If you hit it on a week-end night you might have a bit of trouble finding a seat unless you come early. There's table-space near the front door and along three sides. A small dance floor is in about the center of the building, which I hear is going to be expanded in the near future into the vacant lot construction on one side. Also, a package store is expected to be completed during the summer months and will be located in the lot at the rear of the present structure. In about twenty days or so, "Kool Note, Inc." will be able to hold some 250 people, so says Joe Whitley, the charismatic owner and manager. This energetic young man has taken over the business from the vacuum caused by the absence of "Stash", the group that was here last year, and plans to add other bands that will cater to the 25 and over crowd, and other people that seek out a relaxed atmosphere to enjoy themselves.

Between 9:00 and 2:00, the present group is called "Smokkin", and will be playing here indefinitely. Jazz, Rock 'n' Roll, and some top 40 sounds. Also featured is Maggie Carson and a foxy brunette singer by the name of Kristy Katzelle. A Leo-type incidently.

Although Mr. Pete's East or "Kook Note Inc." is a bit out-of-the-way for you souptown fans, it's definately worth the trip over the bridge, and is well on its way to becoming one of the more popular bars in the area.

EDITORIAL



Indeed, yes, man is a glorious animal! He has raised himself from the deepest depths of primate thought to his present level of intellectual superiority, simply on the thrust of his fragile mind. God Himself, as one of our more popular religions states, came to earth in the form of a man; from this example and many others, man has learned to use his formidable power to dominate the earth.

And where was woman, while all this splendor was taking place? She was tagging along; washing dishes; ironing; satisfying great and respected men the world over. Thank God for the resourcefulness of men and thank men for tolerating the weaknesses of the "second sex."

Now that we've got your attention, here's the pitch.... Firstly, inane comments like those above are unfortunately common in our society. People believe that stuff. And, secondly, in the currents of our educational mainstream today are concerned women who would like to combat such ridiculous rumors. Thirdly, unlike the dumb men who resort to violence to gain influence, they are very wisely choosing education as their sword. The classroom is becoming, with the help of women, the latest battlefield in the sex wars.

It's happening in universities all over the country: some of the larger and more broad-minded have complete programs on the place of women in our world today. And now even UMD is getting the hint. And it's about time.

The problem is obvious: women have been forced by their social environment to identify with men and with the achievements (and failures) of men. This is not natural. We are all human beings, and we all deserve the chance to take pride in ourselves, as well as in each other. Women have the right to know and understand their role as humans, same as men. But many do not.

They are told instead of their role as women....and they are told by the men. Such an illogical procedure will lead, undoubtedly, to the befuddling of the female mind; in many cases this is already true. But remember at which point the procedure began. The butler did it; not the maid.

So UMD has some women students who are concerned about these things. They want to initiate women's programs into the normal curriculum for next year's classes, so that women at UMD can listen and learn about their good points for once. Such a development in our programs would be greatly beneficial to both women and men, as it would clearly lead to a better understanding of the more motherly sex.

And guys, think how wonderful life would be if you could understand the women....



Editor-in-chief Larry E. Anderson

"I've decided to come clean on Watergate, so I've arrested myself and granted me Executive Clemency!"



THE LAST PEBBLES...

by Larry Anderson

If I say precisely what I think often enough, most people are likely to understand what I mean. Some are likely to disbelieve me simply because they do not believe that I can be that honest. Honesty to them is a fairy tale. But should I pass them by? No I'll wait until another time and then tell them what I think again. If I continue to do this, I will be understood in the end; understanding between us all shall be the final focal point...

Alcohol is poison for some and medicine for others. The difference lies in whether or not one likes to drink alone...

People are always testing people; so if I say I can do something I had better be able to do it. There are always skeptics who believe life's strength is in bluffing; they'll do their best to prove me wrong. If I restrict my speech to what I know is true, the skeptics who push embarrassment will ultimately be the embarrassed...

Physical attractiveness can be a curse rather than a blessing. Not because it brings one to the attention of others, but rather because it tends to bring one's attention to oneself...

A laugh does not always mean happy; a tear does not always mean sad. "No" can mean "Yes" and "Maybe" can mean "Never". So what can I do to find the truth? Only lower my head and ask again...

The people who say the most are likely to do the least. If I listen while I work, I am likely to finish ahead of the talkers. I will hear, they will not. I will work, they will talk. And when the job is done, they will continue to talk, about how quickly I managed to finish...

To ask a motorist who is driving alone for a ride to school is to help avoid the wasting of gasoline; but to the motorist it is more often than not a waste of effort to step on the brake...

It is best to act rather than to react. If I make a move to my own accord, then I have only to expect a reaction from those who see me. If I wait for those whom I see to move, then they will always be deciding which game we should play. It is best for me to decide for myself...

People are funny when they stand under their morning showers and then sprint for the bus to avoid the rain. People are strange when they call dogs dumb animals and then forget their friend's name. People are sad when they cough all the way to the cigarette machine...

To live according to how other people think is to lose my self-esteem; but to live without compassion for other people's feelings is to live without respect for myself. To follow the judgement of someone else is to allow them to lead my way; but to live a life without the aid of advice is likely to be very difficult.

To be in the public eye is to risk losing my true self. For by some of my words some people will judge all of me; and I in my naivete will listen to them. Therefore I must choose my words carefully, so that people can understand me; understanding between us all must be the final focal point.